

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
OBJECTS OF VERTU

COMPRISING

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*The Property of* J. A. DRUCE, ESQ., J.P.

AND

*The Property of* MRS. M. BOWRING

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At ELEVEN o'clock precisely

1950

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CATALOGUE  
OF  
FINE OBJECTS OF VERTU  
WATCHES, IVORIES, PORTRAIT MINIATURES  
GOLD BOXES, ENAMELS, ETC.

COMPRISING

The Property of Major R. A. Page Croft

The Property of J. A. Druce, Esq., J.P.

AND

The Property of Mrs. M. Bowring

---

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AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
FINE OBJECTS OF VERTU

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DAY OF SALE :  
Thursday, 19th October, 1950  
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Various Properties

WATCHES, ETC.

1 A verge Watch, *by Mich. Millis, London*, in gilt-metal case and embossed pair case ; five other Watches with dials enamelled with various subjects ; a silver verge Watch in pair case ; and three enamelled Dials 10

2 A Swiss silver Automata Watch, *by Freres Wiss & Menu, Geneva* ; a gilt-metal verge Watch, *by Thos. Hill, London*, in a Bilston enamel pair case ; a blind man's Watch with raised hour numerals ; and four others 7

3 An English 17th Century calendar Watch, *by Henricus Mott, Drury Lane*, with verge movement, the dial engraved with a revolving figure of Father Time, his hand pointing to the hour numeral and with revolving day-of-the-month dial, in piqué leather pair case

\*\* Henry Mott was active from about 1655-1675.

4 An enamelled gold Watch, with modern Swiss movement, the blue enamel case and chatelaine set with split pearls and rose diamonds

5 A gold repeating Watch, *by Breguet et Fils*, with plain white enamel dial, the back with an engine-turned design ; and another, *by E. I. Dent of London*, with plain white enamel dial, the back enamelled with a child and dog within vari-gold borders 2

6 A small gold repeating Watch, *by Lepine, Paris*, with plain white enamel dial and rose diamond hands, the case with a border of rose diamonds, the back with a vari-gold design of a retriever ; and a small gold Watch 2

7 A seal Musical Box with hinged action and bloodstone base, the shank with a finely chiselled design of a wreath, playing a Scottish air,  $1\frac{1}{2}$  in.

8 Another of very similar design, the seal in the form of a crowned cipher, the winder of ruby tint, also playing a Scottish air,  $1\frac{1}{2}$ in.

9 An attractive swivel seal Musical Box with fine coloured gold foliate designs and swags of fruit, playing Scottish airs, 2in.

10 A French Watch, by *Papillon à Dijon*, in chased gilt case, the dial with raised numerals in black on white enamel; another French Watch, by *Cormasson le Jeune à Paris*, with pierced foliate verge; and another repeating Watch in pierced silver case, by *Guillaume et Isidore Chamion* 3

11 A German repeating Watch, by *Jean Francois Poncet of Dresden*, in finely enamelled case with a hunting scene at the back; and another attractive enamel Watch in glass two pair case, the back with a figure of a lady at the Altar of Hymen 2

12 A marine Chronometer, by *G. E. Frodsham, London*, no. 1658, contained in burr-wood case

13 A gold Watch, by *Keating, London*, no. 5638, with cylinder movement and contained in an engine-turned case; and an earlier gold Watch, the back chased with foliage 2

14 A GOLD AUTOMATA WATCH, with coloured figures of a man and woman striking bells, the skeleton dial contained in an engine-turned case

15 AN 18-CARAT GOLD HUNTER WATCH, the plain case inscribed with the monogram "J.A.V.," and inscribed on the interior, "J. A. Verney 1897"; with chain and bloodstone fob 2

16 A French brass pocket Sundial, by *M. Bion*, in contemporary fish-skin case, 4in.

17 A Swiss gold Snuff Box, enamelled with scrolls, urns and foliate motifs on black and blue grounds,  $2\frac{5}{8}$ in.

18 A French gilt-metal Watch, by *Ouin à Elbeuf*, the hour numerals in white enamel, the back plate inscribed "Je suis à F. G. Du Fosse"; a silver Turkish-market Watch, by *Markwick Markham*, in double pair case; and another 3

19 A small Swiss enamel gold Watch in the form of a shell in blue, black and yellow; and another gold Lady's Watch, by *Hess & Metford, Geneva* 2

20 A Swiss gold lady's Watch, by *Hess & Metford, Geneva*, the case with blue enamel decoration; and another with small hour aperture and single minute hand, enamelled in flowers on a black ground 2



21 A FRENCH GOLD WATCH, the enamel dial and movement inscribed "*Breguet à Paris*," the back enamelled with classical figures on a blue ground; and another, by *Jaccard & Montandon*, with cylinder movement and early winder device, also with enamel decoration 2

22 A GOLD AND ENAMEL REPEATER WATCH, by *Edward Prior*, London, no. 43802, made for the Turkish market, the pierced case enamelled with flowers on a ruby ground, the pair case with a riverscape on a pale blue ground and the outer case with a band of stylised flowers, the white enamel dial inscribed "*George Prior*"

23 AN ENGLISH 17TH CENTURY SILVER WATCH, by *John Snow*, in an oval parcel-gilt case engraved with foliate bands, the dial with single hand, single hour-ring, the centre engraved with a landscape, parts of the verge movement missing,  $1\frac{3}{4}$  in.

\*\* John Snow is recorded as active in London about 1630.

### The Property of a Nobleman

24 A French gold lady's Watch, chased with fruiting vine and set with semi-precious stones; and another French Watch, by *Ch. Oudin Palais Royal*, in an unusual black composition case with raised hour numerals in white enamel for use of a blind man 2

25 A FINE GOLD CLOCK WATCH, by *Tho. Mudge and W. Dutton*, London, no. 982, with repeating and striking movement and cylinder escapement, white enamel dial, in a case pierced and engraved with foliate motifs, the pair case brilliantly enamelled with the Darnley crest, a coronet above on a blue ground and surrounded with palms and flowers in blue on a tooled gold ground, in outer shagreen case

### PORTRAIT MINIATURES, ETC.

26 A Miniature of a Lady, by *S. J. Stump*, signed, nearly full face with curling hair, in low-cut white "V"-shaped bodice, looking through a leafy branch, signed *S. J. Stump pinxt. No. 7 Cork Street, Bond Street, London*, circular,  $3\frac{3}{8}$  in.

\*\* Stump worked at No. 7 Cork Street from 1816-1849 and usually added Burlington Gardens to the address.

27 A MINIATURE OF CHARLES II IN ARMOUR, by *D. Gibson*, head and shoulders three-quarters dexter, gaze directed at spectator, black full-bottom wig falling to the shoulders, white cravat, a blue sash over the armour, oval,  $3\frac{1}{4}$  in., rare

\*\* This artist's work has only been identified within recent times and since the publication of *British Miniaturists* by Basil Long. In this work Long mentions a miniature of the Countess of Carnarvon, signed and dated 1657, in full, by *D. Gibson*.

28 AN IMPORTANT MINIATURE OF A MAN, by *John Hoskins*, signed with initial H., head and shoulders three-quarters dexter, fair hair falling to a wide lace collar over a rich gold embroidered tunic, a blue ribbon round the neck from which hangs an oval pendant, in the background a glimpse of his mansion home and cloud and sky in shades of blue and yellow, oval, 3in.

\*\* Long notes this type of signature with a dot above the first vertical line on a miniature of Queen Henrietta Maria and terms it an early form.

29 A MINIATURE OF THE DUCHESS OF RICHMOND, by *John Hoskins*, nearly half-length, three-quarters dexter, gaze directed at spectator, her hair in small curls round her forehead and face and elaborate corkscrew ringlets on either side, wearing pearl ear-rings and necklet and low-cut yellow dress, off the shoulders with puff sleeves, cloud and sky background, oval, 3in.

30 A FINE MINIATURE OF MARY, PRINCESS OF ORANGE, by *D. Gibson*, head and shoulders three-quarters dexter, gaze directed at spectator, her dark hair drawn back and at either side of her head massed in dark curls, wearing a pearl necklet and low-cut green dress with lavender scarf, brown background, oval, 2½in.

### Other Properties

31 A decorative Continental Miniature of a Lady with a blue band in her hair, oval, 1½in.; three others, all in black papier-mâché frames; another of Venus reclining, after an Old Master, gilt metal frame, 4¼in.; another, 4¾in.; and an oval horn Snuff Box, 4in. 7

32 AN ENAMEL MINIATURE, by *Sarah, Countess of Essex*, of the Duke of Bedford and his wife, Elizabeth, after Van Dyck, signed *S Essex pinxt. Cassiobury May 27 1810*, 5in.; giltwood frame

\*\* Clouzot, in his *Dictionnaire*, records other enamel Miniatures by this artist, 1761-1838, also after family portraits.

33 A decorative Miniature of a Lady, after *Cosway*, 3¼in.; another of a Man, after *Engleheart*, 3½in.; another of a Lady called Catherine of Russia, in the manner of *Hall*; a Magnifying Glass; and a mahogany Tray, 12in. 5

34 A MINIATURE OF LOUIS XV, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, wearing dark purple coat and Orders, 2in.; gilt circular frame; and another Miniature of a Man, *Directoire* period, standing, three-quarter length turned to the right, in dark blue frock coat with yellow and white striped sash, circular, 3¼in. 2

35 A small enamel Miniature of Louis XIV, by *Petitot*, head and shoulders three-quarters dexter, gaze directed at spectator, wearing full-bottom wig and lace cravat, 1in.; and another of Ferdinand, Emperor of Austria, by *Isabey*, head and shoulders three-quarters sinister, gaze directed at spectator, wearing blue uniform with red facing, cloud and sky background, 2½in. 2

36 An enamel Miniature of a Man, by *Nathaniel Hone*, signed with monogram and dated 1750, head and shoulders three-quarters dexter, wearing black cloak, high lace collar and red sash, 1¾in.; in wood frame



37 A Miniature of a Man, *by Luke Sullivan*, head and shoulders three-quarters sinister, gaze directed at spectator, in red high-collared tunic, powdered hair *en queue*, gold slide frame,  $1\frac{1}{2}$ in. ; and another of a Boy wearing a blue coat with red collar, also in gold slide frame,  $1\frac{3}{8}$ in. 2

38 A pair of 17th Century Miniatures of a Man and his Wife, nearly full face, in contemporary costume, contained in a good silver *schraubtaler* case,  $1\frac{1}{2}$ in. diam.

39 A plumbago Miniature of a Man, *by Thomas Forster*, signed and dated 1697, three-quarters sinister, gaze directed at spectator, with long full-bottom wig, oval, 6in. ; and another, similar, also signed, 6in. 2

40 A MINIATURE OF A LADY, *by George Engleheart*, nearly full face with black hair, large eyes, wearing a necklace and a low-cut white dress, cloud and sky background, hair at back, oval, 3in.

41 A Miniature of a Lady, *by Andrew Plimer*, said to be of the Lady Charlotte Compton, three-quarters dexter, her high-piled hair with a white bandeau and wearing a white dress, oval,  $2\frac{3}{4}$ in. ; giltwood frame

\*\* The Lady Charlotte Compton, daughter of James, 5th Earl of Northampton, married George, 4th Viscount Townsend. She died in Dublin on September, 3rd 1770.

42 A pair of Miniatures of a Man and Wife, *in the manner of Cotes*, three-quarters sinister, wearing a pink coat and dress respectively, in gold slide frames,  $1\frac{1}{2}$ in. ; another of a Girl, signed *A. E.*, 1797, wearing a white dress and with powdered grey hair,  $2\frac{3}{4}$ in. ; and one other 3

43 A Miniature of a Man, *by Thomas H. Hull*, signed, three-quarters sinister, gaze directed at spectator, with grey hair and glasses and wearing a black coat, oval,  $2\frac{3}{4}$ in. ; one of an Army Officer *in the manner of Comerford* ; and another of an Officer 3

44 A Louis XV circular Miniature of a Lady, seated in a chair, full face, in white dress and fur-trimmed blue cloak,  $1\frac{3}{4}$ in. ; and an oval Miniature of a Lady, nearly full face, *in the manner of Perin*, mother-o'-pearl back, mounted as a brooch,  $2\frac{1}{4}$ in. 2

45 An enamel Miniature of a Nobleman, *probably by Barbette*, nearly full face in full bottom wig and white cravat, in fine silver filigree frame with roses, crossed arrows and masks surmounted by a crown, the back in similar contemporary style,  $3\frac{1}{4}$ in.

46 AN INTERESTING MINIATURE OF A MAN, *by John Hoskins*, signed and dated 1645, head and shoulders three-quarters sinister, gaze directed at spectator, long hair falling to the deep white linen collar over a black tunic, in original pearwood frame with finely pierced gilt mounts, the reverse with the "Agnus Dei,"  $2\frac{1}{4}$ in.

## IVORIES, ETC.

47 A small Indo-Portuguese ivory and tortoiseshell Chess Board in the form of a miniature table, with octagonal top and turned column support, 10in. diam. ; with a miniature Chess Set contained in a sandalwood box 34

48 An 18th Century ivory Figure of Atlas supporting a globe on his right shoulder with a watch inset, on a turned circular base inscribed "*Jozepppe Andre Gambino Anno 1730,*" 7in.

49 A German ivory Tankard carved with scenes of an enthroned Emperor and another of a kneeling man offering a crown, the silver-gilt mounts embossed and chased with fruit, the cover with a putto as knop, 6¼in.

50 An Indo-Portuguese Miniature ivory Bureau with splayed sides and shaped top having seventeen drawers, the whole veneered with ivory, part stained green, and with pierced plaques carved with animals and European court figures, 24in. high, 18th Century

51 An ivory Triptych carved with figures of Henry VIII and François I on horseback and courtiers and hounds, 10¼in. ; and a Relief with figures of men in 17th Century costume, in gilt-metal frame, 9¼in. 2

52 An ivory Book Cover, carved in Renaissance style with a bust portrait of Henry III of France and Louise Nicolae and the date 1573, the reverse with a cypher and scrolling foliage, 8in. ; and a Plaque carved in relief with a scene from the Dutch Wars, 6½in. 2

53 A Japanese ivory Figure of a Girl, well carved, standing naked with elaborate head-dress and holding a birdcage, 10¾in.

54 A carved ivory Figure of Venus, standing naked, on a circular base, 8¾ in., ebonised pedestal ; another of a Goddess with scant drapery, holding flowers in her left hand, 7¼in., ebonised base ; and a pair of smaller Figures of Maidens, one with a distaff and the other holding a cup, on bases carved with acanthus foliage, 7¼in. 4

55 A pair of ivory Figures of Musicians, dressed in elaborate 17th Century costume, one playing a trumpet and the other a fife, on ivory socles, 7½in. ; and another Pair in slashed doublet and hose and large feathers in their hats, 5½in. ; ebonised pedestals 4

56 A pair of ivory Figures of Halberdiers, standing, one in armour and the other in doublet and hose, 6½in., ebonised bases ; and another pair of Musicians, one playing a drum and the other a flute, on wood bases, 10¾in. 4

57 AN IVORY HELMET, carved in high Renaissance style with a fantastic dragon on the top, and the body intricately carved with dragons and acanthus foliage centring on a coat-of-arms, 14½in.



58 AN IVORY GROUP of Cupid with large wings and a quiver of arrows, hovering above a growling lion, on wood rockwork base, 18½ in.

59 A HUNTING HORN or Oliphant, of very large size, carved with the French Royal Coat-of-Arms and bust portraits of Henry III and François I and with hunting and battle scenes, the mouthpiece in the form of a hound, 4 ft. 9 in. high

60 AN IVORY EWER AND BASIN, carved in relief with bacchanalian processions, ewer 21 in. high, basin 20 in. diam. 2

61 An ivory Triptych in French Gothic style carved with scenes from the Life of Christ, 7¾ in. ; and a Casket with arched panels of female Saints, the lid with busts and rosettes, 8 in. 2

62 A French ivory Triptych, the central panel carved with the Crucifixion beneath a Gothic arch, on the left St. Anne, on the right the Assumption of the Virgin Mary, along the bottom four scenes from the Life of Our Lord, traces of pigment, 13 in.

63 A LARGE FRENCH IVORY TRIPTYCH, in the central panel a figure of the Virgin and Child under a crocketed arch, attended by angels and flanked by figures of the apostles, the wings with scenes from the life of the Virgin, the bottom inscribed "*SIT NOMEN VIRG MARIE BENEDICTUM IN SAECULA*," contained in a richly gilt gesso case, the doors with a coat-of-arms, 3 ft. 8 in. high

64 AN IVORY GOBLET and Cover, the body carved with a bacchanalian procession against a pierced background, the stem in the form of a putto, the cover with gad-rooning and with putto knop, 12 in., *Flemish*, 17th Century 2

\*\* Exhibited at the Burlington Fine Arts Club Exhibition, 1923, no. 200.

## OBJECTS OF VERTU

### The Property of J. A. Druce, Esq., J.P.

69 A Dutch brass Tobacco Box of oblong shape, engraved with scenes from the Crucifixion, 5½ in. ; another slightly longer, 6½ in. ; two boat-shaped Snuff Boxes with hinged lids, 3½ in. ; a set of Dominoes in wooden case simulating a volume, 5 in. ; five pocket flint-lock Pistols, 6½ in. ; another with over-and-under barrel, by *H. Nock*, 8 in. ; and two Snuffers 13

70 A small ivory Bust of George Canning, by *Cheverton*, on cylindrical plinth, 3¾ in. ; a blue glass Scent Flacon in gold cagework, 3½ in. ; three other glass Scent Bottles ; an ivory Hand Seal, 4 in. ; ten Seals ; a Ring ; a Bilston Snuff Box ; and eight Paris porcelain Card Counters *a lot*

71 An oval silver Plaque, presented to the winner of the Borough of Greenwich 27th Annual Waterman's Apprentices Regatta, 1885, 7½ in. ; two silver School Medals, 2 in. ; a small oval tortoiseshell Snuff Box with silver mounts, 2½ in. ; a silver Vinaigrette, the lid with a view of Windsor Castle ; and two others of silver 7

72 A silver-gilt Snuff Box with an attractive basketwork design, 3in., *London*, 1804; a French Snuff Box of silver engraved with a scroll design, 3in., both suitable for cigarettes; and a small plain silver Snuff Box with the monogram "E.L.D." on the lid, 2in. 3

73 A rectangular silver Snuff Box chiselled round the sides with a foliate design, 2 $\frac{3}{4}$ in., *London*, 1818; another, earlier, of shallow octagonal form, 2 $\frac{1}{4}$ in., 18th Century; and another with strapwork edges, 2 $\frac{1}{4}$ in. 3

74 A bronze Figure of Voltaire wearing frock coat and knee breeches, the hair and features well modelled, standing on rectangular marble plinth, 13 $\frac{1}{2}$ in.; and another of Rousseau, by the same artist 2

75 A pair of French bronze and ormolu Candelabra of two lights, one as a running faun, the other as a garlanded putto, on circular and fluted white marble plinths, 16in. 2

### Other Properties

76 An Italian 17th Century ebony and ivory Jewel Cabinet with numerous, small drawers and a fall front, inlaid in ivory with Nessus and Dejanira, 20in. wide; three Moorish Trays inlaid with mother-o'-pearl and bone, 22in. wide—21in. wide; an attractive folding Games Board, inlaid for chess in tulipwood and olivewood and the inside for backgammon inlaid in bouille, 17in.; a Games Cabinet with chessmen and board, cribbage board, draughtsmen and a bezique pack, 13in. wide; a lacquer Cabinet containing cards and mother-o'-pearl counters; and a Tea Caddy *a lot*

77 A pair of ivory and gilt-metal Stands in the form of circular temples with Corinthian capitals, an urn in the centre, 6 $\frac{1}{4}$ in.; and a pair of Sèvres oviform Vases and Covers, with gilt leaves on a "bleu-de-roi" ground, 7 $\frac{1}{2}$ in. 6

78 RUSSIAN ENAMELS. A silver-gilt Bowl and Stand, decorated with stylised oriental flowers and foliage in champlevé enamel, 6 $\frac{1}{4}$ in.; another Cup and Stand with similar decoration, 4 $\frac{1}{4}$ in.; an octagonal Box; a miniature Kovsh, 2 $\frac{1}{2}$ in.; three other small Bowls; and eight Spoons 17

79 A French ivory Tobacco Rasp, carved on one side with classical figures and on the other decorated with attractive piqué work, dated 1706, 6 $\frac{1}{2}$ in.; another, 8 $\frac{1}{4}$ in.; four ivory Knife Rests, the finials carved with animal and bird heads, 6in.; two Dog Whistles, 2 $\frac{1}{2}$ in.; six other ivory Plaques, mostly 18th Century; and sundry Cameos *a lot*

80 Knives and Forks. A Dutch 17th Century ivory Knife Handle, carved with figures of the Virtues and surmounted by a lion; two other Knives and two Forks, carved with the same subjects; a small Knife and Fork, the ivory handles carved with figures of Indians; a Stiletto, the handle carved with the Fall; and four other Forks and five Knives, mainly Dutch, second half of the 17th Century 17



81 A decorative Miniature of a Lady called the Duchess of Lancaster ; a circular Miniature of a Lady, scantily draped ; a large ivory Plaque with Renaldo and Armida, 7in. ; five decorative Miniatures of scantily draped Ladies in ivory and filigree frames, 9½in. ; and one other piece 9

82 A Dresden enamel Snuff Box painted with musicians, ladies and gallants, 3in. ; a mother-o'-pearl gilt Snuff Box repoussé with trophies, 2¾in. ; a small octagonal Persian Koran Case, 2in. ; two horn Snuff Boxes ; and one of plate 6

83 A Jeypore jade Dagger, the handle of pale translucent colour inset with stones, 4¼in. ; two small carved jade Pendants ; a large horn Goblet, the straight-sided bowl and domed foot carved in relief with battle scenes, 9¾in. ; three other small Daggers, the handles and sheaths decorated with niello work ; and three other pieces 10

84 An enamel Buckle, decorated with an intertwined festoon of roses on an engine-turned basketwork ground within deep blue borders, 2½in. ; another with grey-blue and white borders, 3in. ; and three silver-gilt inscribed British Legion Keys, in fitted cases 5

85 A boxwood circular Snuff Box carved with the Lion of Florence, 3in. ; two French papier-mâché circular Boxes ; two others ; a small ivory Patch Box, 2¾in. ; and four cylindrical Scent and Bodkin Cases 10

86 A silver heart-shaped Snuff Box, 2¼in. ; three other small Boxes ; two Scent Flacons ; two Menu Ornaments ; and eight other pieces 16

87 A pair of silver-gilt Models of Knights after the Innsbruck originals wearing chain armour and carrying halberds, swords and shields, on pierced octagonal bases, 8¾in., wood stands ; and a mounted Figure of a Knight leaning forward with raised battle-axe, 11¾in., on wood plinth 5

88 A set of six Intaglios, cut with classical figures and emblems and with oval gold mounts, 1in. 6

89 BUCKLES. A good pair of paste Buckles lined with a tooled gold band in a contemporary artificial fish-skin case ; another pair of similar form ; two other oval pairs ; four others smaller ; and a circular ivory Snuff Box, the lid with plaited hair within a gold band, 3in. 14

90 A pair of silver Figures of a King and Queen in medieval costume, with ivory heads, the former in armour holding a shield, the Queen with a sceptre, on pierced bases, 8½in. ; and another pair of silver Figures of a Halberdier and Companion, also with ivory heads, 6in. 4

91 A GOLD-MOUNTED AMBER CIGARETTE CASE, of translucent honey-yellow colour, set with a ruby snake and with ruby thumb-piece,  $3\frac{3}{8}$ in. ; and a Match-case, *en suite*,  $1\frac{7}{8}$ in. . 2

92 An ebony Walking Stick with an ivory handle carved in the form of an elephant's head and set with a variety of precious and semi-precious stones

93 A pair of silver Models of Soldiers with elaborate plumed headdress and armour, one holding a standard and sword, the other with shield and mace,  $9\frac{1}{2}$ in. 2

94 A small silver Model of a Nef, rigged, and with sailors on board and with a four-wheeled carriage as base, 10in.

95 A silver Serving Fish Knife and Fork with Japanese carved ivory handles, 12in., fitted case ; a small silver Candlestick Holder and Snuffer, 3in. ; and a wooden Pen and Ink Tray, 12in. 3

96 A Japanese silver Model of a Cock and Hen, the plumage finely cast and coloured, 10in. 5in. ; and a silver Figure of a Peacock with movable tail feathers and head,  $10\frac{1}{2}$ in. 3

97 Three attractive Danish Models of Lions in various lively attitudes, well cast and modelled, the manes gilded, 6in. ; a small silver Vase of octafoil shape, the lobed sides with crowned ciphers, religious and secular motifs and enriched with three bands of gilt chiselled foliage and Gothic tracery,  $4\frac{1}{4}$ in. 4

98 A Near Eastern silver Belt, the links with bird hinges and niello plaques, the clasp quatrefoil ; and another with gilt filigree decoration 2

99 A German 17th Century Tabernacle Clock, in gilt copper, engraved with portrait heads and strapwork, with striking movement,  $7\frac{1}{4}$ in.

100 A NAUTILUS CUP in silver and mother-o'-pearl, the shell bowl engraved with battle scenes and set with niello plaques, as is the domed foot, the stem in the form of a griffin, the cover of shell form,  $17\frac{1}{2}$ in. 2

101 A gold armorial Seal with ebony handle in the form of a palm tree,  $3\frac{1}{2}$ in., leather case ; and three oblong Ivory Toothpick Cases, with gold and other mounts,  $3\frac{1}{4}$ in.— $3\frac{1}{2}$ in. 4

102 An 18th Century oval Magnifying Glass in a mother-o'-pearl case with silver mounts,  $2\frac{3}{4}$ in. ; and two oval mother-o'-pearl Snuff Boxes, also with silver mounts, 3in. and  $3\frac{1}{2}$ in. 3



103 SNUFF BOXES. A circular tortoiseshell Snuff Box with *vernis martin* decoration of an oval medallion on a striped yellow ground,  $3\frac{1}{2}$ in.; a silver-mounted agate Snuff Box,  $3\frac{1}{2}$ in.; another inlaid with musical trophies and shells in coloured marbles,  $2\frac{1}{2}$ in.; a composition Snuff Box, the lid with a lady at her toilet,  $3\frac{1}{2}$ in.; a tortoiseshell Snuff Box with a miniature of Venus and Cupid,  $3\frac{1}{2}$ in.; two other tortoiseshell Snuff Boxes; a Patch Box; and an Etui; all with fitted cases 18

104 A pair of 17th Century Coin Scales of steel with stamped gilt-metal weights contained in a case, dated 1640,  $5\frac{1}{2}$ in.; and an early 19th Century Chess Set in bronze, one side stained green, with Napoleonic figures 2

105 A GUNTER'S QUADRANT of brass, used for observing the Heavenly Bodies, for calculating the time of day, etc., one side engraved with scales, hour azimuth and horizon lines, the reverse with a revolving disc engraved with various stars,  $5\frac{1}{2}$ in., late 17th Century

\*\* For further information on Gunter's quadrants, invented by Edward Gunter about 1618, see Gunther, *Early Science in Oxford*, vol. II.

106 An interesting Elizabethan Weight of four pounds avoirdupois of circular shape with founder's marks, in the centre stamped and engraved the initials "E. L." surmounted by a crown "Ano. Do 1588" and below "A<sup>o</sup> Reg XXX," the reverse plain except for a slightly raised boss,  $5\frac{1}{2}$ in. diam.

107 An attractive gilt-bronze and mother-o'-pearl Paperweight surmounted by a seated chinoiserie figure holding in its right hand a fan,  $3\frac{1}{2}$ in.; an onyx Seal,  $3\frac{1}{2}$ in.; a pewter Mug; a Tobacco Jar; three pieces of Silver Plate; three small glazed Cases of Library Casts; and a stone Figure of a recumbent Lion,  $5\frac{1}{2}$ in. 11

108 A pair of Japanese bronze Models of a Cock and Hen, the plumage well cast,  $13\frac{1}{2}$ in.; a small French Group of a Hen and its Brood, signed E. Fremiet,  $4\frac{1}{2}$ in.; another of a fighting Cock with hackles raised,  $4\frac{1}{2}$ in.; and another small bronze Group of a Cock and Hen 5

109 An Empire Clock, the drum-shaped case surmounted by an ormolu eagle and supported on a rectangular plinth ornamented by swags,  $10\frac{1}{2}$ in.; and a Wax Picture of a seated peasant woman in gilded frame,  $12\frac{1}{2}$ in. 2

110 Keys. A collection of 18th Century and later steel Keys with a variety of bows and wards a lot

111 Knives and Forks. Seven Knives and a Fork with St. Cloud and other pistol handles decorated in underglaze blue; two Forks with polychrome porcelain handles; an 18th Century Marriage Knife and Fork with silver handles in a leather case, dated 1760; another; a Knife and Fork with ivory handles; and seventeen other Knives and Forks a lot

112 A porcelain Scent Bottle painted in colours with a portrait reputedly of the Earl of Bristol, the reverse with the coat-of-arms, gilt-metal mounts and bud stopper,  $4\frac{1}{2}$ in.

\*\* This flacon is traditionally stated to have come from the Walpole family.

113 A SIBERIAN JADE BOWL of translucent light spinach-green colour and oval shape with incurved rim, the silver-gilt mounts of Louis XVI inspiration, chased with grapes and acanthus foliage,  $5\frac{3}{4}$ in.

114 A pair of Bilston enamel Candlesticks with separate drip pans, decorated with landscapes and fan pattern on a white ground,  $12\frac{1}{2}$ in. 4

115 A MOGUL JADE MIRROR, the jewelled case of pale translucent tone and peacock's tail form, set with pearls, emeralds, rubies and other stones enriched with gold, 5in., fitted case

116 A gilt-metal Singing Bird Box, the sides chased with amorini and the blue enamel lid with a bust portrait of a woman in 18th Century costume,  $3\frac{3}{4}$ in., fitted leather case 2

117 A SWISS SINGING BIRD BOX, the lilac enamel case decorated with radiating lines and painted with floral swags, the lid with billing doves, silver-gilt mounts,  $3\frac{7}{8}$ in., with key and fitted leather case 3

### The Property of a Lady

118 A gold flexible Bracelet, adjustable ; and two green jade Necklaces 3

119 A SINGING BIRD BOX, of gilt-metal, the top with filigree decoration and the hinged lid inscribed "*Dulcie*," 4in.

120 ANOTHER BIRD BOX, of silver, attractively enamelled with flying birds, flowers and foliage on a filigree ground, on pierced bun feet,  $3\frac{7}{8}$ in.

121 A TORTOISESHELL SINGING BIRD BOX, with a snuff receptacle on one side, the lid enamelled with landscapes and the finely feathered bird rising from a pierced gilt-metal platform,  $3\frac{7}{8}$ in.

122 A SUPERB CHALCEDONY AND GOLD ENAMELLED TAZZA, the shallow chalcedony bowl with a kneeling figure of a winged elf in gold holding an escutcheon enamelled with the Rothschild Arms, and two Cupids clinging to the edge of the bowl which is supported by two seated figures of nymphs back to back, against a green enamel palm tree, holding shields with the Rothschild motto in silver on a blue ground, terminating in a crystal-topped quatrefoil foot enamelled with false gadroons and borders in red, green, blue and white enamel,  $5\frac{3}{8}$ in.

\*\* Stated to have formerly been the property of the late Czarina of Russia.

123 A GOLD MUSICAL PIN CUSHION, of oval shape, with engine-turned decoration, supported on a steel table clamp, with key, in original red morocco case,  $5\frac{1}{4}$ in.



## The Property of a Nobleman

124 Three gold Seals, with pierced and chased mounts set with bloodstone and sard carved with armorials 3

125 Two gold Desk Seals, chased and set with sard carved with armorials, with ivory handles 2

126 A GOLD BOX, oblong shape, the lid in blue enamel pierced and chased in an applique ivy leaf design, the centre with a miniature portrait of Leopold, King of the Belgians, in an oval frame of diamonds, with six large diamonds on the outer border, the sides chased in a conventional design, the base enamelled in blue between gold scroll-work

## The Property of a Gentleman

127 A FINE LOUIS XV GOLD AND AGATE ETUI of greyish-blue tone with attractive moss markings, the rectangular body supported on four elephants, the domed cover with ruby and rose diamond clasp surmounted by a cross-legged native boy seated on a golden cushion and holding a spear downwards, the whole with finely chased gold mounts of scrolling and floral design; the interior fitted with mirror, three scent bottles, carnet de bal, pencil, miniature knife and spoon, all with gold mounts,  $9\frac{1}{2}$  in., *Farmer-General Eloy Brichard, Paris, circa 1760*

[See FRONTISPIECE]

## The Property of Major R. A. Page Croft

### ENGLISH 18TH CENTURY ENAMELS

128 A set of four English enamel tripod Salts decorated on a white ground with bouquets of flowers,  $3\frac{1}{2}$  in.; and another Pair with landscape vignettes,  $3\frac{1}{2}$  in. 6

129 A set of three oval Card Counter Trays with pierced sides, decorated with playing cards and flowers,  $5\frac{1}{2}$  in. and  $4\frac{1}{2}$  in.; another circular,  $5\frac{1}{2}$  in.; two others; and a pink-ground Powder Box with a gilt spray of flowers on the lid,  $3\frac{1}{2}$  in. 7

130 A Bilston Snuff Box with concave sides, the outside of the lid with peasant lovers and the inside with a half-length portrait of a lady; a green-ground Podkin Case with panels of flowers; a Taper Holder,  $1\frac{3}{4}$  in.; three Patch Boxes with amatory mottoes; and a Drawer Handle 7

131 A PAIR OF CANDLESTICKS with knopped stems and scalloped drip-pans, decorated on a white ground with sprays of flowers,  $9\frac{3}{4}$  in.; and another Pair similarly decorated with the addition of green and gilt panels,  $9\frac{1}{4}$  in. 8

132 AN ATTRACTIVE FRUIT SCENT FLACON in the form of a peach-like fruit with pink and crimson markings, the stopper in the form of a twig, 2in. ; a Bonbonnière in the form of an apple, 2 $\frac{1}{4}$ in. ; and a small pear-shaped Snuff Box, 1 $\frac{1}{2}$ in. 3

133 A STAFFORDSHIRE PINK-GROUND TEA CADDY of rectangular form, decorated on the lid and sides with pastoral landscapes including figures and ruins, 3 $\frac{3}{4}$ in. ; and an octagonal Tea Caddy and Cover with sprays of garden flowers on a white ground with blue trellis work, 4 $\frac{3}{4}$ in. 3

134 A BILSTON BIRD SNUFF BOX with yellow head and breast, darker back and grey wings and tails, in a green nest, the lid painted with a bird and fruit, 2 $\frac{1}{2}$ in. ; and another, smaller, in the form of a Seal's Head, with grey head and yellow eyes, the lid with a transfer print of horseman, 1 $\frac{1}{4}$ in. 2

135 A BATTERSEA ENAMEL PLAQUE of Danae and the showers of gold, attractively coloured over a transfer print, in chased gilt-metal frame, 4 $\frac{1}{2}$ in. ; and an oval Portrait Medallion of a Girl, half-length, in profile to dexter, printed in puce, in wood frame, 4in. 2

\*\* Egan Mew illustrates an example of the first in the Schreiber Collection in *Battersea Enamels*, col. pl. 4.

136 A Bilston puce enamel Box inscribed with a verse ; another of basket shape with billing doves and ribbon ties ; four other various Boxes ; and a Scent Bottle Case, 2in. 7

137 A small ivory Elephant with gaily caparisoned howdah and saddle cloth, surmounted by a small crystal ball, 2 $\frac{3}{4}$ in. ; a small quadrangular enamel Cup painted with views ; five Chinese Snuff Bottles, two Tsuba ; and an Inro with manju Netsuké 10

138 A circular Bilston Box painted with a pastoral scene on the lid ; a German Box of bombé form with trophies in raised gilding and enamel, 3in. ; a rectangular Box with figures in pastoral scenes in sepia ; and another with pastoral scenes on a pink ground 4

139 A blue enamel Box of deep oval shape, painted with flowers and figures on a terrace, 3in. ; another pale green oval enamel box with sprays of flowers, 3in. ; and a pink egg-shaped Bonbonnière with landscapes and figures 3

140 A POINTED OVAL ENAMEL BOX attractively painted with landscapes, figures and pastoral scenes within gilt rococo panels on a pale green ground ; and a deep square blue box with trophies and Wulvermann subjects, 3 $\frac{1}{2}$ in. 2

141 A TEA CADDY of rectangular shape painted with reserve panels of shipping scenes, exotic birds and flowers in rococo panels on a pale green ground, 4 $\frac{1}{2}$ in.

142 A HEXAFOIL BOX, the lid painted with a quayside scene, with figures working in the foreground and shipping in the distance, the sides and base decorated with bouquets of flowers, 5 $\frac{1}{4}$ in.



## The Property of Mrs. M. Bowring

### ENGLISH AND CONTINENTAL PATCH AND SNUFF BOXES

143 A Bilston oval Patch Box, printed on the lid with "*A Friends Gift*," the interior of the lid with a mirror, pale blue ground,  $1\frac{3}{4}$ in. ; another with yellow ground ; and four other Bilston oval Boxes with trite mottoes and inscriptions 6

144 Six Bilston oval Patch Boxes in dark blue, light blue, yellow, green and pink, with inscriptions from Cheddar, Cheltenham, Lymington, Margate, London and Buxton,  $1\frac{3}{4}$ in. 6

145 A circular Bilston Snuff Box with two musicians seated on a wall ; another with a view of a church ; another with a puce landscape ; and two other circular Boxes in yellow and white,  $2\frac{1}{2}$ in.— $1\frac{3}{4}$ in. 5

146 A Bilston rectangular Snuff Box transfer printed in lilac with a lady and gallant in a garden scene, floral sprays round the sides, 2in. ; another painted in colours with a village church ; another with flowers in coloured relief on a blue ground ; and two others with verses 5

147 A Bilston oval pale blue Patch Box with a view of the Crescent, Buxton ; a circular Box inscribed "*A Cheltenham Toy*" ; another trifle from "*Exeter Change*" ; and three other Boxes with inscriptions relating to Wymouth, Wells and Hemel Hempstead,  $1\frac{1}{2}$ in. 6

148 An oval Bilston enamel Box, the lid with a negro and the inscription, "*Come over and help us*," referring to the Slave Trade, 2in. ; another, lid painted with a beggar ; two others with amatory trophies ; and two others 6

149 A Bilston rectangular Snuff Box with green "gingham" check ground, the lid with a shepherd ; another oval, inscribed "*I trust in time Thou wilt be mine*" ; another inscribed "*A gift from Bath*" ; and three others 6

150 An oval Bilston enamel Box enamelled in colours with a lady fishing from a punt ; another of pale pink, the lid inscribed "*A token of my respect*" ; and three others 5

151 A Bilston circular Snuff Box painted with figures on a bridge, in Battersea tradition,  $2\frac{3}{4}$ in. ; another with birds round the sides and a view on the lid,  $2\frac{1}{4}$ in. ; a Basket Box ; and two oval Boxes with figures of Hope and a lady seated in the garden 5

152 A collection of ten small Bilston Patch Boxes painted in shades of yellow, blue, green and pale blue, the lids with inscriptions and mottoes 10

153 A cock fighting rectangular Snuff Box, 2in.; an oval Box with a bust portrait of Nelson; another inscribed "*Harvest Home*"; and five other oval Boxes in shades of pink, green and blue 8

154 A Bilston card Patch Box; another, oval, inscribed "*He died lamented by all good Men*"; two others, dark blue and brown, with baskets of flowers in relief; and two others inscribed "*Remember the Giver*" 6

155 An attractive Bilston rectangular Snuff Box, the lid painted with a shepherd playing the pipes to a shepherdess beside him, a church and ruined arch in the background, 2 $\frac{1}{8}$ in.; and a Bodkin Case, enamelled with pastoral scenes and playing cards, 4 $\frac{1}{2}$ in. 2

156 An amusing Bilston Snuff Box in the form of a trunk, with painted handle and lock and yellow and black decoration, 2 $\frac{1}{2}$ in.; a rectangular Snuff Box, the lid decorated with ships in sail; and another with flowers in coloured relief on a pale blue ground, inscribed "*Alas I die If you deny*" 3

157 A Bodkin Case painted with sprays of flowers and inscribed on a ribbon label, "*Gage d'amitie sincere*," 4 $\frac{1}{8}$ in.; another smaller Needle Case, 3 $\frac{1}{8}$ in.; a Scent Flacon; and an ivory circular Counter Box, the lid with a clock marker, 1 $\frac{7}{8}$ in. 4

158 A King Charles spaniel Bonbonnière, the lid painted with rustic scenes, 2 $\frac{1}{4}$ in.; and another, circular, with a black and white spaniel on a pink cushion, 1 $\frac{3}{4}$ in. 2

159 A cat Bonbonnière with tortoiseshell markings on a blue ground, the lid painted with a spray of flowers, 1 $\frac{7}{8}$ in.; another in the form of a Brinjal; and a small goldfinch Bonbonnière 3

160 A Dresden enamel Snuff Box of rectangular shape, the lid with a girl in a swing and a gallant, the sides with pastoral subjects, 3 $\frac{3}{8}$ in.; another with a shepherd and shepherdess, 3 $\frac{3}{8}$ in. 2

161 A Bilston Dalmation head Patch Box, the lid inscribed "*Prove my love and doubt remove*"; another with an ox in coloured relief on the lid; another with a spaniel; a small apple Box; and a small egg-shaped Box 5

162 A KING OF PRUSSIA SNUFF BOX, painted in Battersea style with a Prussian eagle and military trophies, coats-of-arms and the legend "*Vive Frederic le Grand MDCCIVII*" on a ribbon label below, the sides of the base with trophies, 3in.; and another smaller Box with the subject of Perseus and Andromeda, 2 $\frac{1}{4}$ in. 2

\*\* See an article by J. F. Hayward in *Apollo*, May, 1945, on a Berlin enamel Box commemorating the Battle of Leuthen, and in particular fig. 5, and the use of French rather than German by Frederick the Great.



163 A Berlin Snuff Box of large rectangular shape, with fine gilt mounts, decorated in sepia with music scores for a violoncello, the base with a book of music, inscribed and dated "*Violonzello 1756*" and with the initials "*G. v. H.*,"  $3\frac{1}{2}$ in.

164 A Bilston enamel toad Bonbonnière in natural colours on a green ground ; and a lion Bonbonnière on a wash green ground, the lid with a floral spray,  $1\frac{3}{4}$ in. 2

165 A SWAN BONBONNIÈRE with a swan in relief on one side and painted with a swan in a river scene on the lid,  $2\frac{3}{4}$ in. ; and a pink circular Patch Box with a black-and-white spaniel on the lid in relief 2

END OF SALE

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PARK ROYAL ROAD,  
LONDON, N.W.10



# SOTHEBY & Co's.

SALE OF

## FINE OBJECTS OF VERTU

19th October, 1950

### PRICES AND BUYERS' NAMES

| Lot |              | £   | s | d | Lot |                    | £  | s | d |
|-----|--------------|-----|---|---|-----|--------------------|----|---|---|
| 1   | Bradshaw     | 10  | 0 | 0 | 41  | Carew              | 5  | 0 | 0 |
| 2   | Staal, C.    | 20  | 0 | 0 | 42  | James, C. E.       | 23 | 0 | 0 |
| 3   | Patch        | 20  | 0 | 0 | 43  | James, C. E.       | 15 | 0 | 0 |
| 4   | Cameo        | 31  | 0 | 0 | 44  | Bailey             | 10 | 0 | 0 |
| 5   | Bradshaw     | 28  | 0 | 0 | 45  | Bacher             | 14 | 0 | 0 |
| 6   | Staal, C.    | 22  | 0 | 0 | 46  | Truscott           | 16 | 0 | 0 |
| 7   | Staal, C.    | 34  | 0 | 0 | 47  | Oppenheimer        | 16 | 0 | 0 |
| 8   | Staal, C.    | 42  | 0 | 0 | 48  | Bradshaw           | 26 | 0 | 0 |
| 9   | Staal, C.    | 60  | 0 | 0 | 49  | Bentley            | 10 | 0 | 0 |
| 10  | Bradshaw     | 14  | 0 | 0 | 50  | Maderia            | 9  | 0 | 0 |
| 11  | Bradshaw     | 64  | 0 | 0 | 51  | Lester             | 14 | 0 | 0 |
| 12  | Harris Lord  | 32  | 0 | 0 | 52  | Lester             | 10 | 0 | 0 |
| 13  | Soames       | 32  | 0 | 0 | 53  | McGregor           | 25 | 0 | 0 |
| 14  | Harris, H.   | 26  | 0 | 0 | 54  | Lester             | 24 | 0 | 0 |
| 15  | Carew        | 24  | 0 | 0 | 55  | McGregor           | 29 | 0 | 0 |
| 16  | Coe          | 12  | 0 | 0 | 56  | Truscott           | 28 | 0 | 0 |
| 17  | Lerniham     | 24  | 0 | 0 | 57  | Bradshaw           | 12 | 0 | 0 |
| 18  | Levy, J.     | 12  | 0 | 0 | 58  | Bradshaw           | 38 | 0 | 0 |
| 19  | Bradshaw     | 20  | 0 | 0 | 59  | Truscott           | 18 | 0 | 0 |
| 20  | Levy, J.     | 42  | 0 | 0 | 60  | Bromet             | 32 | 0 | 0 |
| 21  | Bradshaw     | 22  | 0 | 0 | 61  | Maderia            | 14 | 0 | 0 |
| 22  | Oakham       | 30  | 0 | 0 | 62  | Maderia            | 28 | 0 | 0 |
| 23  | Bradshaw     | 25  | 0 | 0 | 63  | Maderia            | 88 | 0 | 0 |
| 24  | Lester       | 19  | 0 | 0 | 64  | Bradshaw           | 20 | 0 | 0 |
| 25  | Webster      | 80  | 0 | 0 | 69  | Donald             | 14 | 0 | 0 |
| 26  | James, C. E. | 16  | 0 | 0 | 70  | Speelmana          | 11 | 0 | 0 |
| 27  | Bacher       | 92  | 0 | 0 | 71  | Benn, Sir Hamilton | 9  | 0 | 0 |
| 28  | Bacher       | 100 | 0 | 0 | 72  | Beard, M.          | 12 | 0 | 0 |
| 29  | Bailey       | 80  | 0 | 0 | 73  | Markham, E. J.     | 11 | 0 | 0 |
| 30  | Bailey       | 90  | 0 | 0 | 74  | Franklin           | 7  | 0 | 0 |
| 31  | Maderia      | 19  | 0 | 0 | 75  | Harrison           | 14 | 0 | 0 |
| 32  | Staal, C.    | 17  | 0 | 0 | 76  | Maderia            | 18 | 0 | 0 |
| 33  | Bradshaw     | 32  | 0 | 0 | 77  | Harrison           | 14 | 0 | 0 |
| 34  | Schidlof     | 20  | 0 | 0 | 78  | Bentley            | 39 | 0 | 0 |
| 35  | Bailey       | 32  | 0 | 0 | 79  | Maderia            | 17 | 0 | 0 |
| 36  | Lerniham     | 16  | 0 | 0 | 80  | Patch              | 42 | 0 | 0 |
| 37  | Maderia      | 10  | 0 | 0 | 81  | Goldrie            | 32 | 0 | 0 |
| 38  | Withdrawn    |     |   |   | 82  | Julius             | 34 | 0 | 0 |
| 39  | Bailey       | 28  | 0 | 0 | 83  | Lester             | 35 | 0 | 0 |
| 40  | Boathman     | 10  | 0 | 0 | 84  | Lester             | 8  | 0 | 0 |

| Lot |              | £   | s  | d |
|-----|--------------|-----|----|---|
| 85  | Nyburg       | 10  | 0  | 0 |
| 86  | Hollingberg  | 10  | 10 | 0 |
| 87  | Carew        | 46  | 0  | 0 |
| 88  | Hakim        | 22  | 0  | 0 |
| 89  | Lester       | 12  | 0  | 0 |
| 90  | Franklin     | 42  | 0  | 0 |
| 91  | Bradshaw     | 24  | 0  | 0 |
| 92  | Bradshaw     | 36  | 0  | 0 |
| 93  | Franklin     | 32  | 0  | 0 |
| 94  | Rayman       | 16  | 0  | 0 |
| 95  | Rayman       | 23  | 0  | 0 |
| 96  | Bradshaw     | 60  | 0  | 0 |
| 97  | Julius       | 40  | 0  | 0 |
| 98  | Lambert      | 12  | 0  | 0 |
| 99  | Bailey       | 21  | 0  | 0 |
| 100 | Smith, J.    | 30  | 0  | 0 |
| 101 | Mansfield    | 5   | 0  | 0 |
| 102 | Nyburg       | 7   | 0  | 0 |
| 103 | Nyburg       | 20  | 0  | 0 |
| 104 | Einstein, A. | 10  | 0  | 0 |
| 105 | Nyburg       | 4   | 0  | 0 |
| 106 | Nyburg       | 7   | 0  | 0 |
| 107 | Bloomstein   | 13  | 0  | 0 |
| 108 | Kerin        | 6   | 0  | 0 |
| 109 | Farlow       | 15  | 0  | 0 |
| 110 | Meier, L.    | 2   | 10 | 0 |
| 111 | Patch        | 20  | 0  | 0 |
| 112 | Bradshaw     | 46  | 0  | 0 |
| 113 | Bradshaw     | 68  | 0  | 0 |
| 114 | Nyburg       | 78  | 0  | 0 |
| 115 | Clayton      | 20  | 0  | 0 |
| 116 | Hall, W.     | 65  | 0  | 0 |
| 117 | Andrade      | 105 | 0  | 0 |
| 118 | Lilley       | 20  | 0  | 0 |
| 119 | Alexande     | 29  | 0  | 0 |
| 120 | Bradshaw     | 44  | 0  | 0 |
| 121 | Markham      | 38  | 0  | 0 |
| 122 | Bradshaw     | 130 | 0  | 0 |
| 123 | Ward         | 45  | 0  | 0 |
| 124 | Lester       | 13  | 0  | 0 |
| 125 | Lester       | 8   | 0  | 0 |
| 126 | Bradshaw     | 400 | 0  | 0 |
| 127 | MacGregor    | 400 | 0  | 0 |

| Lot |             | £  | s | d |
|-----|-------------|----|---|---|
| 128 | Nyburg      | 18 | 0 | 0 |
| 129 | Manheim     | 36 | 0 | 0 |
| 130 | Manheim     | 15 | 0 | 0 |
| 131 | Nyburg      | 14 | 0 | 0 |
| 132 | Nyburg      | 34 | 0 | 0 |
| 133 | Markham     | 10 | 0 | 0 |
| 134 | Withdrawn   |    |   |   |
| 135 | Lerniham    | 32 | 0 | 0 |
| 136 | Smith, J.   | 8  | 0 | 0 |
| 137 | Reed, G. E. | 10 | 0 | 0 |
| 138 | Nyburg      | 12 | 0 | 0 |
| 139 | Einstein    | 18 | 0 | 0 |
| 140 | Goldrie     | 18 | 0 | 0 |
| 141 | Reed, G. E. | 6  | 0 | 0 |
| 142 | Goldrie     | 12 | 0 | 0 |
| 143 | Nyburg      | 24 | 0 | 0 |
| 144 | Franklin    | 28 | 0 | 0 |
| 145 | Nyburg      | 22 | 0 | 0 |
| 146 | Nyburg      | 26 | 0 | 0 |
| 147 | Edwards, E. | 26 | 0 | 0 |
| 148 | Smith, J.   | 34 | 0 | 0 |
| 149 | Franklin    | 32 | 0 | 0 |
| 150 | Sandelson   | 16 | 0 | 0 |
| 151 | St. Quintin | 30 | 0 | 0 |
| 152 | Manheim     | 38 | 0 | 0 |
| 153 | Patch       | 31 | 0 | 0 |
| 154 | Franklin    | 36 | 0 | 0 |
| 155 | St. Quintin | 22 | 0 | 0 |
| 156 | Nyburg      | 22 | 0 | 0 |
| 157 | Bornoff     | 7  | 0 | 0 |
| 158 | Nyburg      | 26 | 0 | 0 |
| 159 | Manheim     | 36 | 0 | 0 |
| 160 | St. Quintin | 10 | 0 | 0 |
| 161 | Manheim     | 41 | 0 | 0 |
| 162 | Nyburg      | 35 | 0 | 0 |
| 163 | Sebestyn    | 22 | 0 | 0 |
| 164 | Manheim     | 46 | 0 | 0 |
| 165 | Manheim     | 42 | 0 | 0 |

|               |        |   |   |
|---------------|--------|---|---|
| Total of Sale | £5,098 | 0 | 0 |
|---------------|--------|---|---|

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